

# Monsoon Tide

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## Interview Transcript – Rebecca Grant

Rebecca Grant Well, the character is an extremely adventurous, living on the edge, um, type of woman. She loves to explore all areas of life. I mean, she's an artist herself, she's a singer, she's an actress and she's just got this urge to live life to the fullest, even though some of it can be very destructive – like with drugs, alcohol – but she's a performer, she has to have 100% attention wherever she goes.

It's quite a high maintenance character to play, but really, really fun and full of colours. I mean just full of character as well. I mean, I've never done a project where there's so much variety in the character and in the locations and in the scenes in which we're playing. I mean, we've been under water, now we're going to be on stage, we're singing with like the UK's top Jive Band we've done some really emotional scenes, we've done some wild happy scenes, we've been on the beach, boats, everything - it's like, all happening.

Oh, it's just been, so natural. We just hit it off so naturally. I think it's because the characters are written so well and we, if you understand the roles on paper then you're completely on the same page without having to discuss too much. So the synergy on camera is really good, it's like it's... it's kind of contained in the scene. Yeah, there's a lot to play off Ben, because sometimes she's dominant and he's submissive and it changes a lot, because obviously when she's trying to be dominant, inside she's not, because we always play the opposite of what we are actually feeling. So that was really an interesting journey. I mean the journey from, well we're filming the beginning bit now and we've completed the end already it's, looking at it now it's been such an incredible journey in terms of how our characters have kind of met and developed and how they've slightly crumbled and found and resolved

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## Interview Transcript – Rebecca Grant (continued)

themselves, and resolved each other's stories, especially with the daughter coming in the dynamics of the characters change a lot in the story and the audience can really see that and follow that.

Interviewer Ur-huh.

Rebecca Grant Everyone has just gotten on so well and I think that is down to Nick Fletcher and Steve Croson. The fact that they have this, such a great attitude to this industry and to us as a team, we've just gotten on so well and you know, despite certain mishaps and this, that and the other which always happen in production... and you hear horrible stories of this person falling out with that arguing... everyone just got on so well, we just did it.

It was weird, we just knew what had to be done, and took on, we had to take on a couple of posts, you know, sometimes when we were pressured for time and, it just went really well, we finished bang on time and we got all the shots in, it's been such a fun experience on and off screen. It's been so much fun.

I mean the nights in Kerala, every night we'd go to the same restaurant and all of us actors and crew would sit around with the sound guy, Jeff's ukulele, and just sing songs throughout the night. I mean, what a bonding experience.

The fact that it is a very beautiful and uplifting film to watch, and we need more of those in the industry. And I think that has all those elements, I feel, something where you feel almost enlightened afterwards and all the characters are relatable so, yeah, I think it's quite... it's a very magical film to watch and I'm sure everyone will enjoy it immensely. I'm really excited to see the finished product.

Interviewer Brilliant, thank you.

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